Lillian Guerra

Lillian Guerra is a graduate of Dartmouth College and holds a doctorate in Latin American History from the University of Wisconsin-Madison, conferred in 2000. She is the author of two books, Popular Expression and National Identity in Puerto Rico, published in 1998 by the University Press of Florida, and The Myth of José Martí: Conflicting Nationalisms in Early Twentieth-Century Cuba, published in 2005 as part of the Envisioning Cuba series by the University of North Carolina. Recently, the American Library Association honored The Myth of José Martí as a CHOICE Outstanding Academic Title for 2006. Raised by Cuban parents in the small town of Marion, Kansas, Lillian has spent the equivalent of 3 years living in Cuba and conducting research there since 1996. She has dozens of family members in Cuba, especially in the rural province of Pinar del Río and the central coastal city of Cienfuegos. At Yale, she teaches modern Caribbean history and is currently writing a new book called, Visions of Power: Revolution and Redemption in Cuba, 1956-1971.